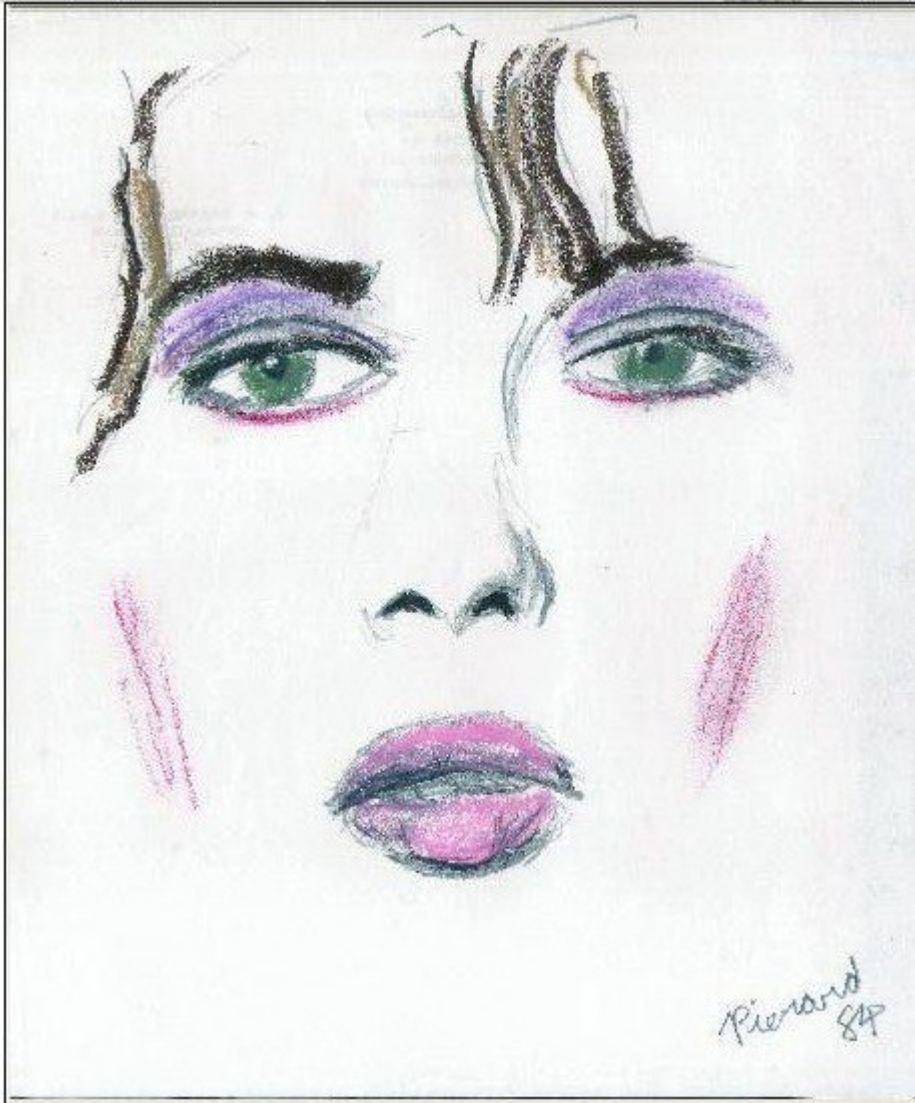


PORTFOLIO, 1976-21st CENTURY

by MATT PIERARD



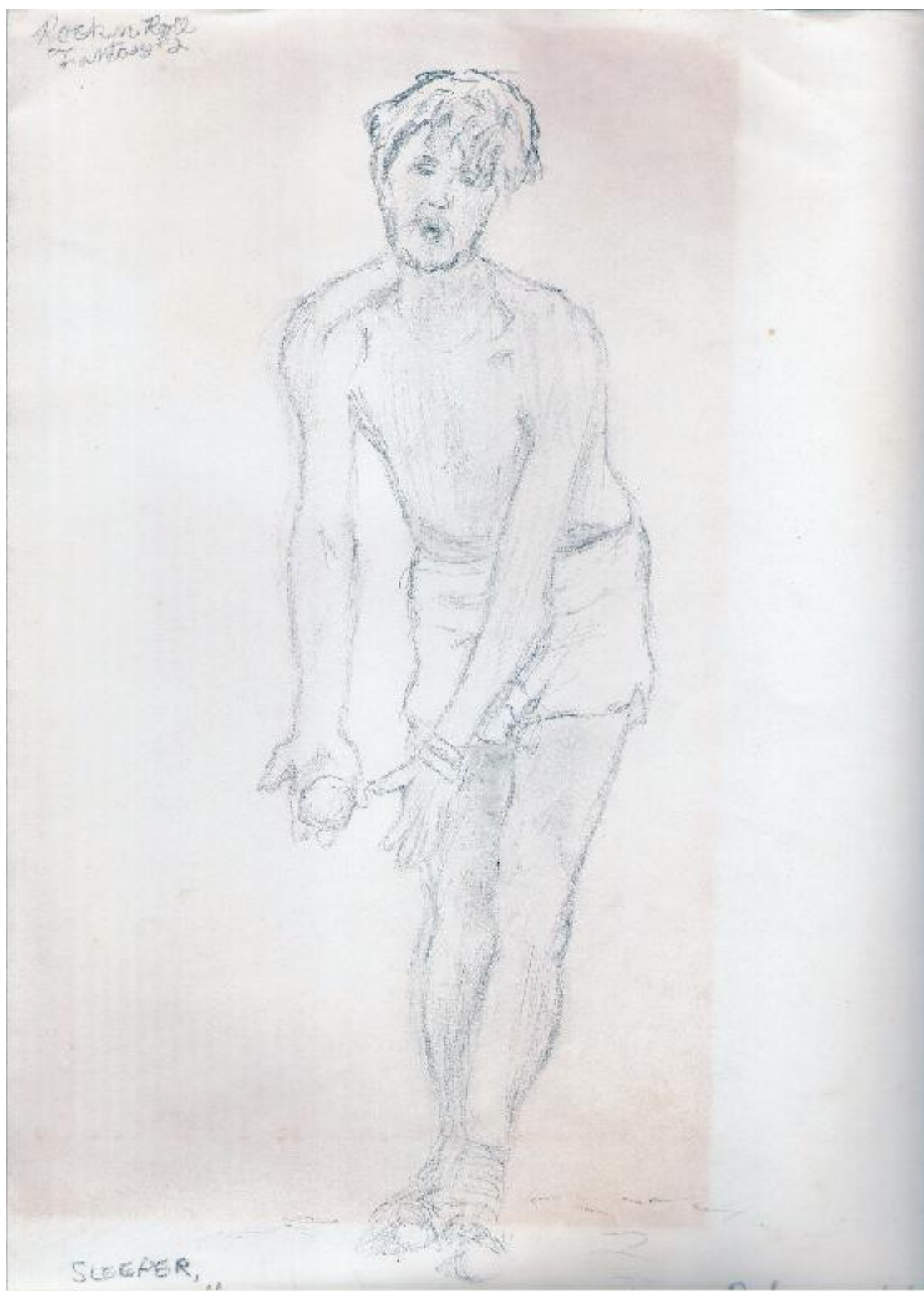
Natassja Kinski, pencil and Craypas on paper.

Artistic endeavor runs in my family. My brother, John, is a widely-published science fiction and fantasy illustrator. Our sister dabbles in arts and crafts of all sorts. Our maternal grandmother designed and built wedding dresses, and our cousin Sara runs a successful fashion boutique with her own work.

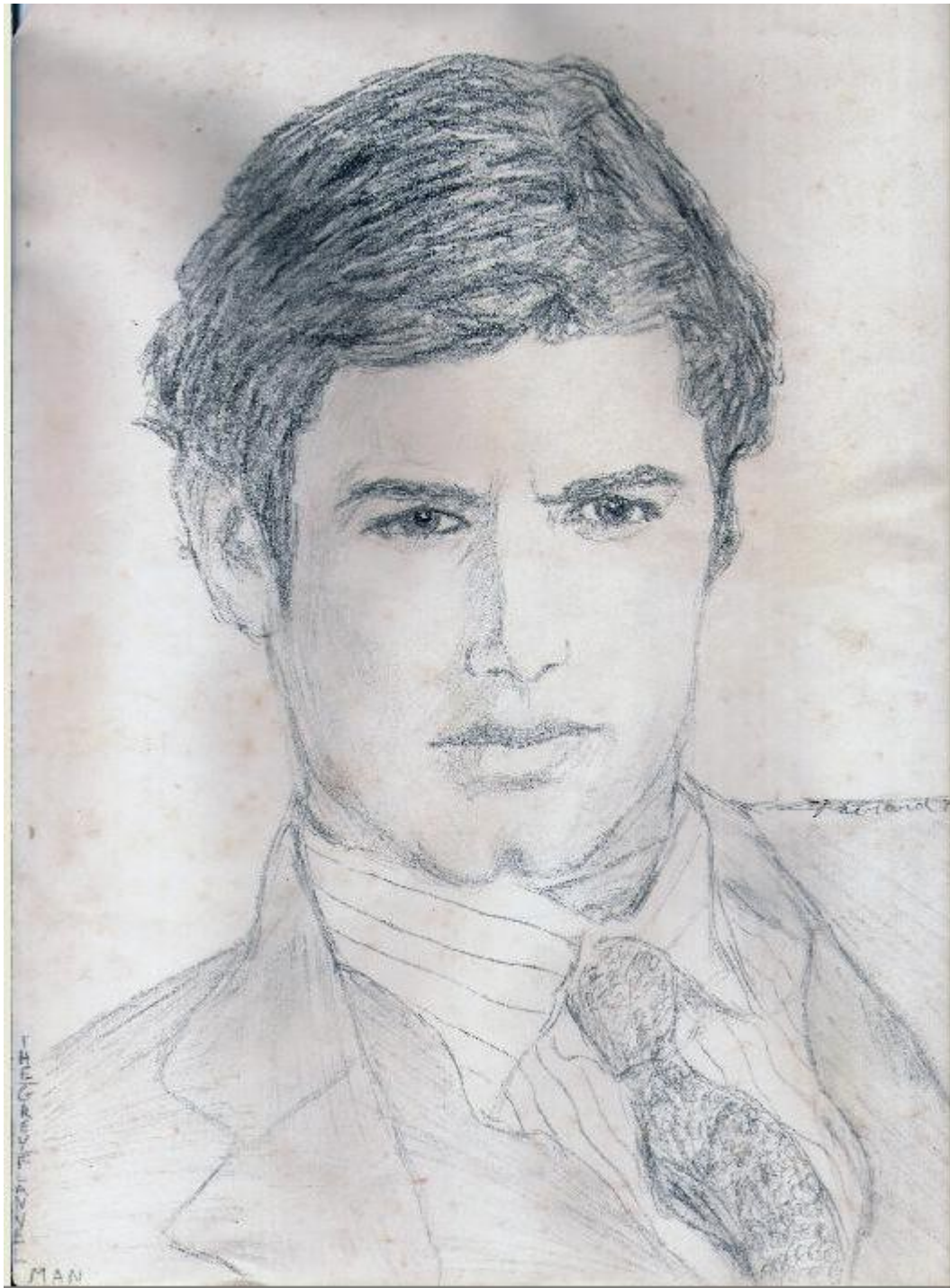
My main interests from the beginning were in portraits and fashion. By the early 1980's, I ran my own DIY alt-rock fanzine called The MOdE from my East Tampa home, resulting in a decade-ending gig writing for Creative Loafing, 1989-90. I

also published anthologies of poetry featuring local writers like Kerry Glamsch and Adrienne Justiss, and graphics by Kevin Mitchell, along with my own works. From the early 90's through to 2010, I focused on paying jobs with no time for such frivolities. Then I began volunteering for LibriVox in 2009, recording literally thousands of sections, along with about 500 solos. Reading all those excellent stories, non-fiction, and poetry inspired me to create anthologies of my own, all of which appear on Internet Archive, which also hosts all of LV's works, beginning with PDGazette and PDGazette2, and now MPDMedia.

Following is the artwork that enlivened my written words through the years.



I think the original image for this high school-era work was our yearbook.



From an ad in Vogue, a favorite publication at the time, one of my best early portraits.



Brooke Shields, I believe. Pencil, Craypas, and ink on newsprint paper.



Fah fah fah fah fashion. Craypas and pencil on newsprint. Pencil on notecard.



Rock n' roll was one of my favorite subjects back then, here Jimmy Page and Deborah Harry. These were separate images, not some funky reverse Athena birth. Charcoal pencil on paper, and colored pencils on paper respectively.



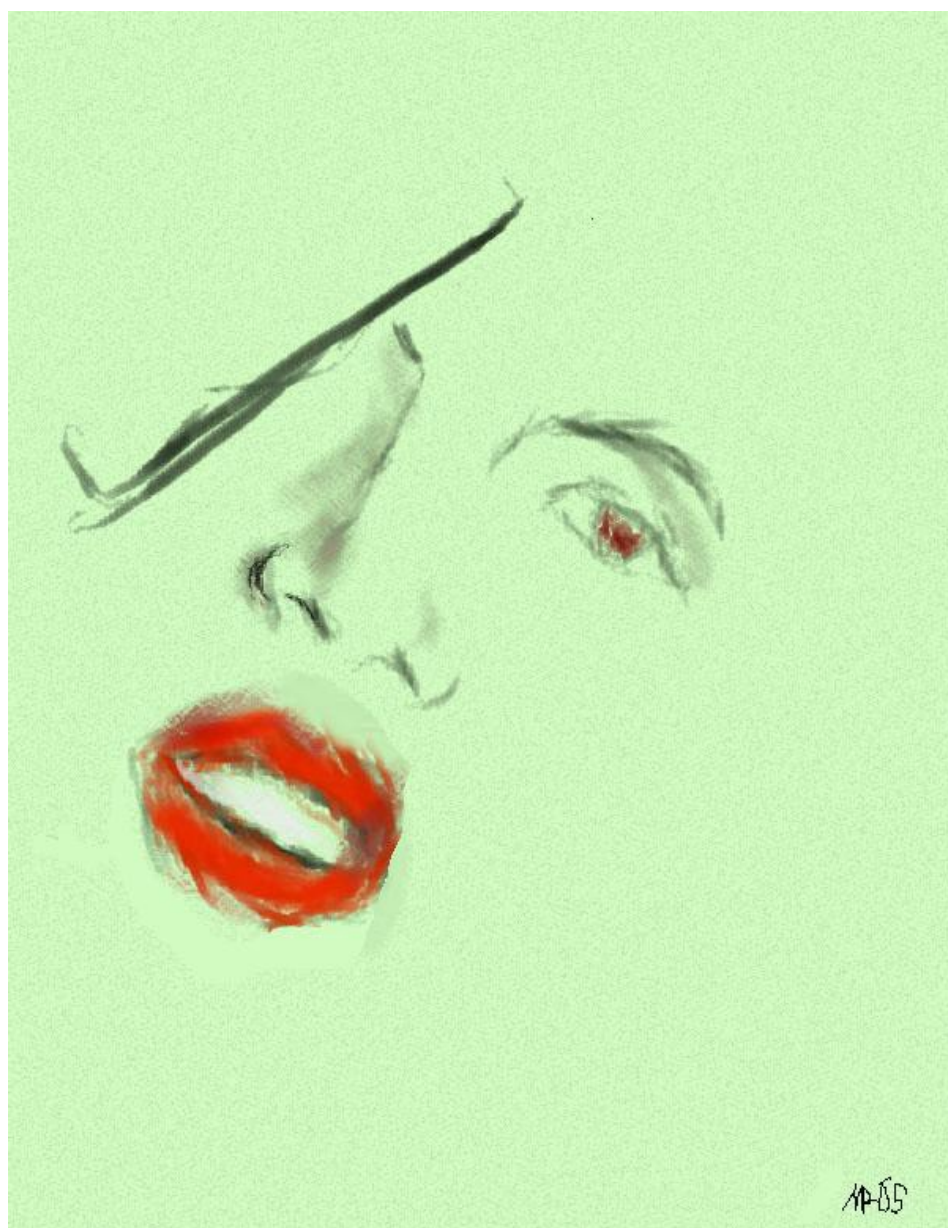
Chaka Khan. One of my brother's favorites of my work. Charcoal pencil on paper.



Siouxsie Sioux. Pencil and Craypas on paper.



Tracey Thorn, pencil and ink on newsprint; Green Gartside, pencil on paper.



Grace Jones, digital crayon and pencil.

RIP HER TO SHREADS?



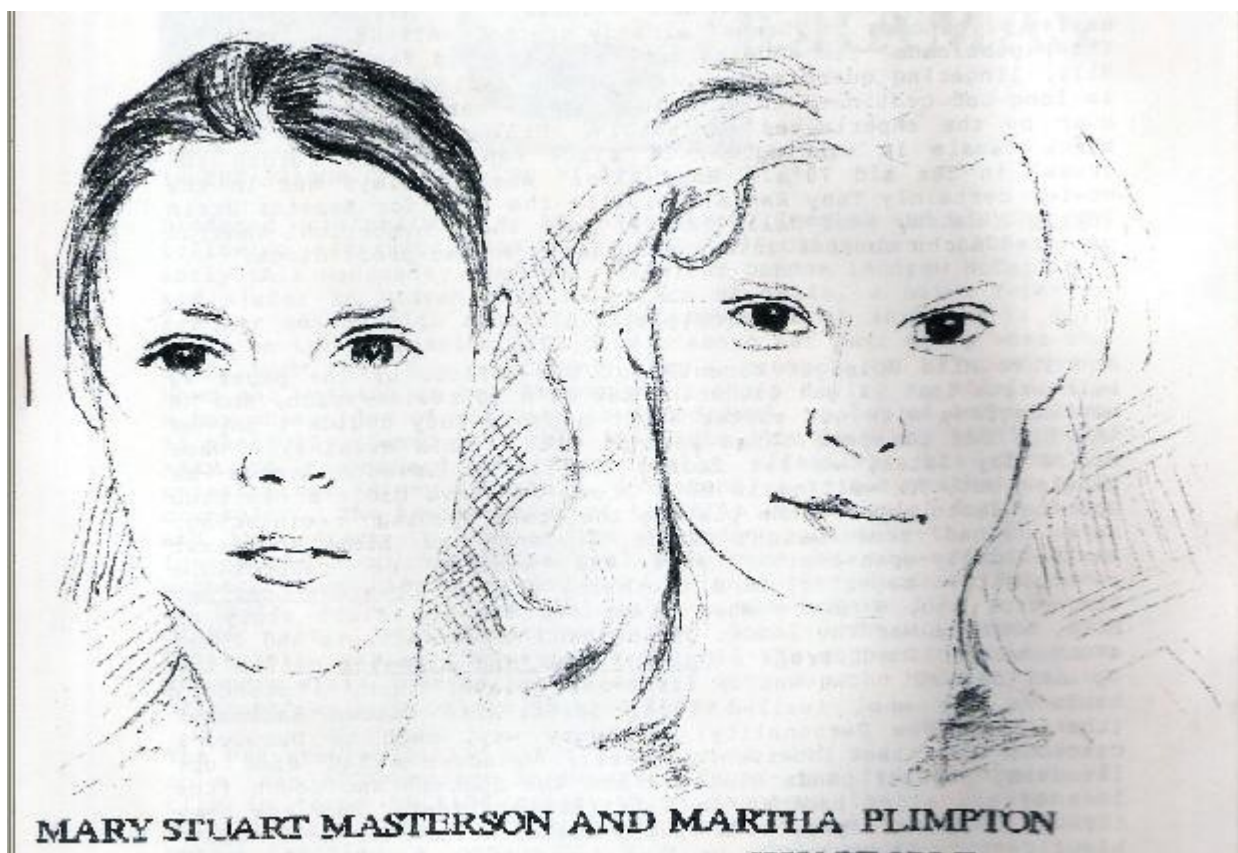
**DEBORAH HARRY
BORN JULY 1, 1945**

Debbie Harry got me into this. This being a devotion to what's now known as Old Wave. I guess she's also partly responsible for getting me into writing about interesting music, media, people.

She has been my muse for almost 15 years, ever since I picked up my first Creem magazine and read a Blondie article. She is, and always will be for many, the Goddess of Cool. Even writer Thomas Harris picked up on her mystique in "Silence of the Lambs"; note her brief presence in both the book and film versions--if nothing else, a beacon of beauty and style for fat kids everywhere.

Happy birthday, Debbie.

Deborah Harry, from an issue of my last paper rag, The Final Page. Charcoal pencil on paper.



In the DIY days before photos were easily available online, we had to do our own illustrations. Mary and Martha were sketched in charcoal pencil on paper, then photocopied.



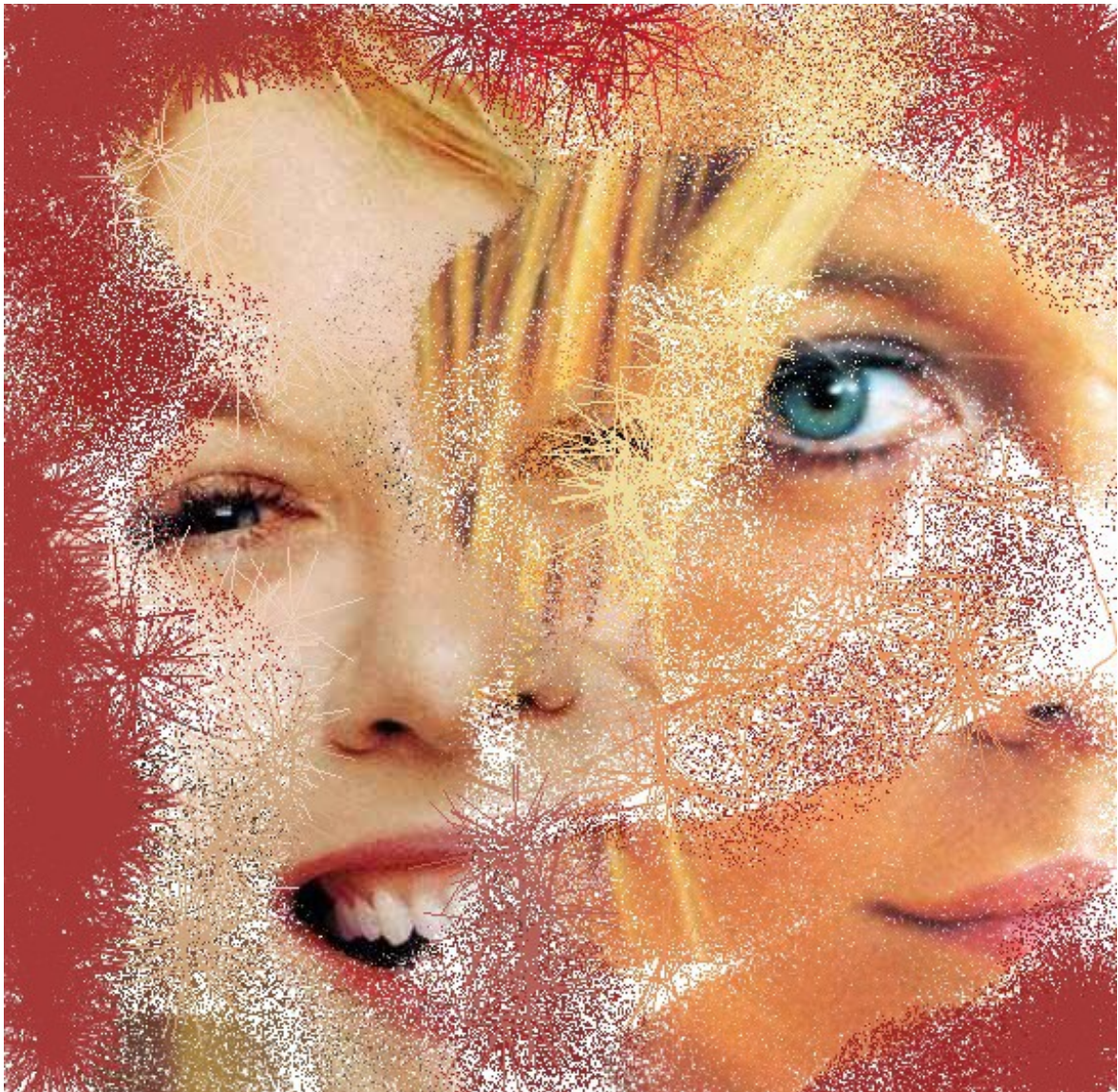
Brad Pitt, pencil and pen with colored pencil on scrap paper.



The four faces of Winona Ryder. A digital series, possibly done with Dogwaffle, a freeware art app.



Joan Didion, pencil on paper.



Meg Ryan, digital manipulation.

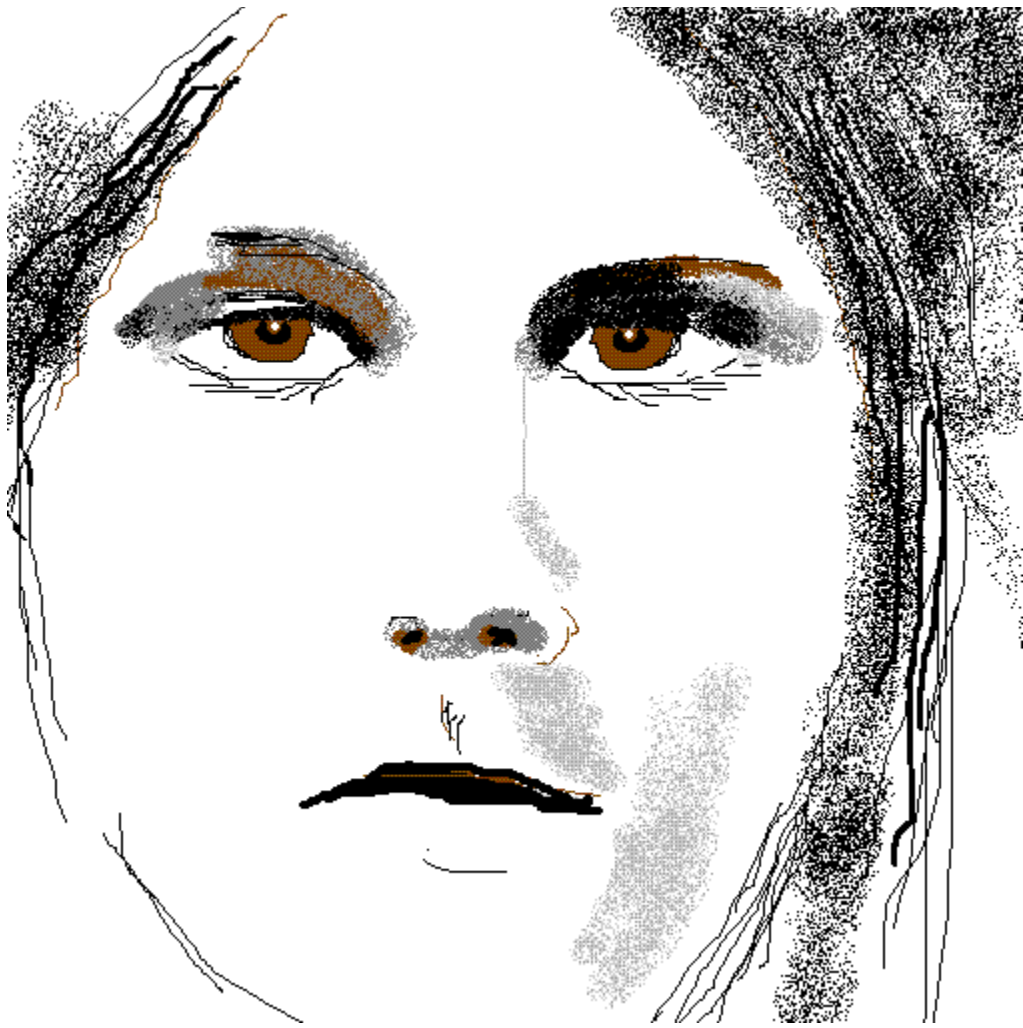
The four faces of Joan.



The late, great Ms. Rivers, digital filtering.



Digital collage.



Christian Bale, I think. Digital.



One of many eye paintings, a favorite subject. Digital.



Photo manipulation with digital portrait.

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